

Programme 1: **STORYTELLING FOR THE SCREEN**

Application Requirements - for enrolling January 2013

We would like you to email us:

1. An example of your screenwriting (any length but it must be a piece of fiction). And...
If you are a director/producer - an example of a completed film/TV project.
2. Please write a 4-6 page scene (standard screenplay format) where the context is: a man/woman has 5 minutes to catch a train to meet a dying relative, but they have lost their wallet. We want you to hit a strong genre/emotion element; comedy, suspense, action, weepie etc.
3. An analysis of a scene from a film that you have found particularly powerful, with an emphasis on analysing how the film-makers have achieved this power. At the same time, we would like you to offer suggestions on how, perhaps, the scene could be improved. (400 words max.)
4. Most importantly: please email us a logline and one-page pitch of the major project that you think you'd like to develop while on our programme. (600 words max. Use Courier 12pt)
5. A CV of all relevant professional and educational experience.

Email to: info@thescreenartsinstitute.com