

the screen arts institute  
LONDON

write a movie in 10 weeks flat

# **KNOCK IT OUT**

Story Development & Speed Writing!

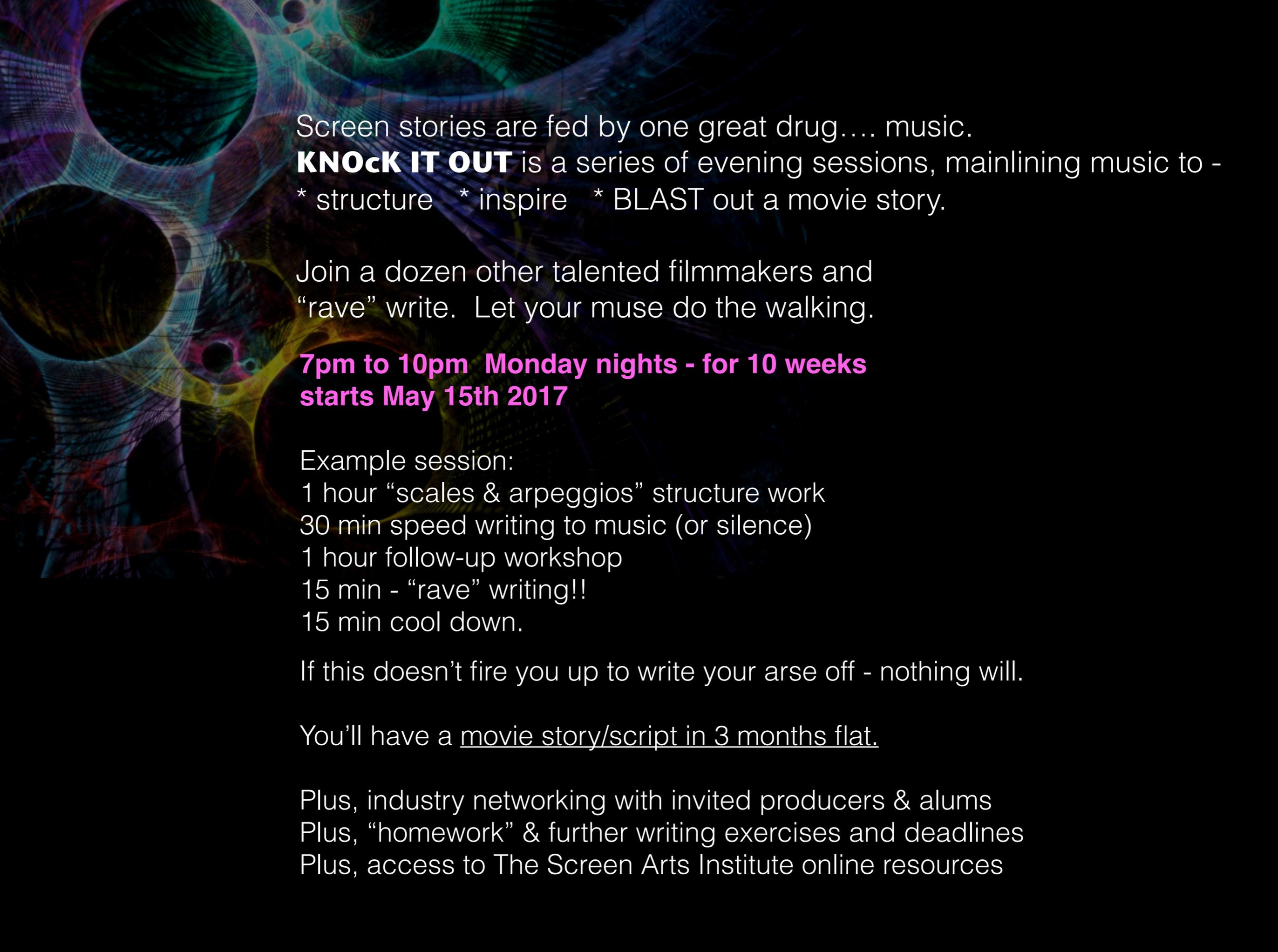
Monday evenings 7-10pm at the BFI Southbank, London

May 15th - July 17th 2017

inspired by whatever music does it for you; Stormzy, Jamie XX, Gabriel Yared, Allan Rayman, Raleigh Ritchie, Alexandre Desplat, Hans Zimmer, Sigur Ros... whatever works.



[www.thescreenartsinstitute.com](http://www.thescreenartsinstitute.com)



Screen stories are fed by one great drug.... music.

**KNOCK IT OUT** is a series of evening sessions, mainlining music to -  
\* structure \* inspire \* BLAST out a movie story.

Join a dozen other talented filmmakers and  
“rave” write. Let your muse do the walking.

**7pm to 10pm Monday nights - for 10 weeks  
starts May 15th 2017**

Example session:

1 hour “scales & arpeggios” structure work

30 min speed writing to music (or silence)

1 hour follow-up workshop

15 min - “rave” writing!!

15 min cool down.

If this doesn't fire you up to write your arse off - nothing will.

You'll have a movie story/script in 3 months flat.

Plus, industry networking with invited producers & alums

Plus, “homework” & further writing exercises and deadlines

Plus, access to The Screen Arts Institute online resources

The Sessions will be run by the Director of the Screen Arts Institute, Stephen May, with contributions from other SAI mentors and alums.

Previous SAI and Steve May alums have won Oscars, BAFTAs and have sold to Universal, Sony, Warner Bros, BBC, Film4 etc.

Bex Harvey (writer), *Oscar 2017*, Best Live Action Short, *Sing*.

Babak Anvari (writer/director) *Bafta 2017*, Best 1st Feature, *Under the Shadow*

Stella Meghie (writer/director) *Jean of the Joneses*, nominated

*Independent Spirit Award 2017* (Best 1st Screenplay),

director of, *Everything, Everything* (2017 Warner Bros)

Join them.

“The SAI has been an amazing experience. I am a professional Script Editor and so story theory is something that I work with every day and the SAI, headed by Steve, manage to find new ways of opening my eyes on how to approach story. The creative writing exercises are second to none, and the fact that I don’t have to try and script edit my own work, and let other people do it for me, has been absolutely priceless. I can’t recommend it enough for any filmmakers out there...” – David P. Davis (Script Exec, Dr. Who, and now Ch4’s “Electric Dreams” with Bryan Cranston).

“I’ve read every book and pretty much been to every event from Bafta events to London-based film festivals where there are Q & As and lectures etc and other screenwriting workshops . This (the SAI workshop) was honestly the best kick up the arse I have got, and the most insightful and most professional. I got exactly what I needed, quickly efficiently and professionally. Thanks.”

– Grant Taylor (writer/director – <http://www.granttaylordirector.com/>)

“There’s no better programme for getting you in the room. In my time with the SAI I’ve work-shopped, shared and developed my ideas with the leaders of the industry gaining valuable feedback and contacts that will continue to inform my work for years to come.” – Zara Meerza, (producer/director “Marfa, Texas” – and, while on the SAI programme, has secured an Associate Producer’s role at Warp Productions).

## the programme includes -

- small-group (max 3 filmmakers) mentor feedback three times during the programme and at the conclusion  
SAI Mentors this year include: Emily Leo ([Bafta-award 2017](#))  
Rachael Prior ([Head of Film at Big Talk](#)), Mike Powell (ex [Head of Film at eOne's Seville Pictures](#))
- industry networking events at the BFI
- free online resources and ongoing writing exercises and deadlines

Fees: The **KNOCK IT OUT** programme costs £1,496  
fees are paid by direct debit over 3 months (+ £374 deposit in advance)

Places are limited to 12, max. Apply ASAP - first come, first served.  
Final Deadline, Wednesday 10th May (shortlisted applicants will be interviewed)

To apply, Email:

1. a one-pager of a feature idea.
2. a CV of education and professional experience
3. a sample of screenwriting and/or links to completed films written or directed.

email to: [stephen.may@thescreenartsinstitute.com](mailto:stephen.may@thescreenartsinstitute.com)