

the screen arts institute
LONDON

May-Aug 2017

Classic Cinema - Workshops for Filmmakers

Every movie is a love story

16 x Day-Long workshops for active Filmmakers
BFI Studio Cinema



Each week:

May 15th - Aug 25th

Fridays: 10.30 - 5pm Workshop

This a series of x 16 day-long workshops. Each workshop is prompted by a classic movie, but links, immediately, to the attending filmmaker's works-in-progress.

Filmmakers will work in small groups:

- investigating the structure of their own movies
- “re-writing” through the lens of new craft ideas
- examining the primary commercial value of their works-in-progress
- discussing and making presentations on why the viewed movie does or does not “work”

Attendees receive movie resources in advance of each workshop and must watch the designated movie in advance.

The primary purpose of this series of workshops and case studies is to inspire filmmakers who are in the process of script writing and story development.

It is an opportunity to:

- be inspired by great work.
- be reminded that film-grammar is arguably as important a story tool as scripts and story-structure.
- consider the different “shapes” of storytelling within given genres and types of audience manipulation.
- network with talented filmmakers and industry mentors.

Places are by invitation.

If you would like to attend, email: stephen.may@thescreenartsinstitute.com

Designated films may change at short notice but, below, is a likely line-up.

Week	<u>CLASSIC CINEMA 2017</u>		Fridays 10.30 – 1700	
	<u>Every movie is a Love Story (?)</u>			
1	Introduction & clips		12th May	Whiplash Grand Budapest Hotel Kung Fu Panda The Social Network
2	<i>Do the Right Thing</i> dir. Spike Lee “spread the love & hate” 1989		19th May	Love of Theatre? Love (& hate) of wo/man Using heightened reality.
3	<i>Lost in Translation</i> Dir. Sofia Coppola 2003		25th May	Love of Bill Murray!
4	<i>Furious 7</i> Dir. James Wan 2015		2nd June	Love of Cars Love of Stunts Love of Paul Walker
5	<i>The Piano</i> Dir Jane Campion 1993		9th June	Romance with a capital R Freedom through sensuality
6	<i>The Kids Are All Right</i> dir. Lisa Cholodenko “Breathing life into Romance” 2010		16th June	Love as long term commitment/ forgiveness Are all movies suspense-dramas? Channelling Hitchcock
7	<i>The Motorcycle Diaries</i> dir. Walter Salles “Tapping the doc” 2004		23rd June	Highest love – social responsibility/revolution
8	<i>Le Gout des Autres</i> Dir. Agnes Jaoui 2000		30th June	Love of Art, Love of Time
9	<i>The Red Shoes</i> Dir/Prod Powell & Pressburger 1948		7th July	Love of Scale Love of Colour Love of “Dance”

Week	<u>CLASSIC CINEMA 2017</u> <u>Every movie is a Love Story (?)</u>		Fridays 10.30 – 1700	
10	<i>Eat Drink Man Woman</i> dir. Ang Lee 1994		14 th July	“multi protagonist – multi-theme?” Love yourself – love your parents Writing to show an interior life - use of music and motif
11	<i>Amour</i> dir. Haneke 2012		21 st July	Love of silence, Love of movies. Writing “space & time” into movies - creating healthy ambiguity.
12	<i>Things to Come</i> dir. Mia Hansen-Løve 2016		28 th July	Love of hope Love of sadness
13	<i>Into the Wild</i> dir. Sean Penn “The personal odyssey” 2007		4 th Aug	Listen and the land will teach you to love your fellow man Timelines and “ chapters”
14	<i>Hannah & Her Sisters</i> dir. Woody Allen 1986 “the seriousness of being silly”		11 th Aug	“High art, low art” “multi protagonist, single theme?” The goddess of domestic love The holy art of the gag.
15	<i>Seven Samurai</i> dir. Kurosawa 1954		18 th Aug	Love of Honour. “Cross-genre smorgasbord!” Opera and vaudeville. Use of composition
16	<i>It's a Wonderful Life</i> dir. Frank Capra “Hollywood schmollywood” 1946		25 th Aug	Love of self through shift in perspective NOT circumstances. Set-pieces and turning on an emotional sixpence