



the screen arts institute  
LONDON

May 2nd - Aug 15th 2018

Stephen May presents:

# Classic Cinema - Masterclasses for Filmmakers

*Every movie is a love story*

16 x 3 hour Masterclasses for active Filmmakers

Location: Central London

Designated films may change at short notice but, below, is a likely line-up.

Week	<b><u>CLASSIC CINEMA 2017</u></b> <u>Every movie is a Love Story (?)</u>	Wednesdays 6 – 9pm	
1	Introduction & clips	2nd May	Whiplash, Little Bird, Goodfellas Grand Budapest Hotel Kung Fu Panda The Social Network
2	<b><i>Do the Right Thing</i></b> dir. Spike Lee “spread the love & hate” 1989	9th May	Love of Theatre? Love (& hate) of wo/man <b>Using heightened reality.</b>
3	<b><i>Lost in Translation</i></b> Dir. Sofia Coppola 2003	16th May	Love of Bill Murray!
4	<b><i>Furious 7</i></b> Dir. James Wan 2015	23rd May	Love of Cars Love of Stunts Love of Paul Walker
5	<b><i>The Piano</i></b> Dir Jane Campion 1993	30th May	Romance with a capital R Freedom through sensuality
6	<b><i>The Kids Are All Right</i></b> dir. Lisa Cholodenko “Breathing life into Romance” 2010	6th June	Love as long term commitment/ forgiveness <b>Are all movies suspense-dramas?</b> <b>Channelling Hitchcock</b>
7	<b><i>The Motorcycle Diaries</i></b> dir. Walter Salles “Tapping the doc” 2004	13th June	Highest love – social responsibility/revolution
8	<b><i>Le Gout des Autres</i></b> Dir. Agnes Jaoui 2000	20th June	Love of Art, Love of Time
9	<b><i>The Red Shoes</i></b> Dir/Prod Powell & Pressburger 1948	27th June	Love of Scale Love of Colour Love of “Dance”

Week	<u>CLASSIC CINEMA 2017</u> Every movie is a Love Story (?)		Wednesdays 6 – 9pm	
10	<i>Eat Drink Man Woman</i> dir. Ang Lee 1994		4 <sup>th</sup> July	“multi protagonist – multi-theme?” Love yourself – love your parents Writing to show an interior life - use of music and motif
11	<i>Amour</i> dir. Haneke 2012		11 <sup>st</sup> July	Love of silence, Love of movies. Writing “space & time” into movies - creating healthy ambiguity.
12	<i>Things to Come</i> dir. Mia Hansen-Løve 2016		18 <sup>th</sup> July	Love of hope Love of sadness
13	<i>Into the Wild</i> dir. Sean Penn “The personal odyssey” 2007		25 <sup>th</sup> July	Listen and the land will teach you to love your fellow man Timelines and “ chapters”
14	<i>Hannah &amp; Her Sisters</i> dir. Woody Allen 1986 “the seriousness of being silly”		1st Aug	“High art, low art” “multi protagonist, single theme?” The goddess of domestic love The holy art of the gag.
15	<i>Seven Samurai</i> dir. Kurosawa 1954		8 <sup>th</sup> Aug	Love of Honour. “Cross-genre smorgasbord!” Opera and vaudeville. Use of composition
16	<i>It's a Wonderful Life</i> dir. Frank Capra “Hollywood schmollywood” 1946		15 <sup>th</sup> Aug	Love of self through shift in perspective NOT circumstances. Set-pieces and turning on an emotional sixpence